



Framing Ageing: A Clinical, Cultural and Social Dialogue

Workshop I Programme

UCD Humanities Institute

27-28 October 2020

Funded by a Wellcome Trust Small Grant in the Humanities and Social Sciences

Day 1: Tuesday, 27 October 2020

9.00-9.30 Registration and Opening Remarks

9.30-10.30 **Panel 1: Ageing Bodies and Identity** (Chair: Mary Cosgrove)

Rina Knoeff (University of Groningen)

'Revisiting the centenarian cult: On the cultural significance of tales of exceptional old age' (R: K. Walsh)

Paul Higgs (University College London)

'The ageing body and the social imaginary of the fourth age' (R: D. Walrath)

Julia Twigg (University of Kent)

'Age, Dress and the Cultural Turn in Gerontology' (R: D. Tobin)

10.30-11.00 Respondents and discussion

11.00-11.15 Coffee

11.15-12.15 **Panel 2: Gender, Subjectivity and Agency** (Chair: Hilary Moss)

Andrew King (University of Surrey)

'Coming far, getting somewhere? The current concerns and future challenges facing older LGBTB+ people' (R: U. Kriebner)

João Paulo Guimarães (University College Dublin)

'Ron Sillman's Universe: Aging, Epic Poetry and Everyday Life' (R: Z. Jallo)

Susan Pickard (University of Liverpool)

'Gender and Sexuality in later life' (R: G. Pye)

12.15-12.45 Respondents and discussion

12.45-13.45 Lunch

13.45-14.45 **Panel 3: Narrating Gender and Ageing** (Chair: Julia Langbein)

Linda Shortt (University of Warwick)

'(Un)Fit Ageing: Hermann Kinder and the Ageing Male' (R: K. Featherstone)

Anne Fuchs (UCD Humanities Institute)

'The Inner Voice of Ageing Women: Elizabeth Strout's *Olive Kitteridge* and *Olive, Again*' (R: D. Troyansky)

Mary Cosgrove (Trinity College Dublin)

'The Meaning of Middle Age in Contemporary German Literature' (R: G. Carney)

14.45-15.15 Respondents and discussion

15.15-15.30 Coffee

15.30-16.30 **Panel 4: Memory and Feelings** (Chair: Anne Fuchs)

Aleida Assmann (University of Konstanz)

'Wisdom: a new concept for gerontology' (R: M. Cosgrove)

Zainabu Jallo (University of Bern)

'Ageing in Diaspora' (R: H. Doherty)

Gillian Pye (University College Dublin)

'Happiness as emotional experience and narrative process in literary accounts of old age' (R: P. Higgs)

16.30-17.00 Respondents and discussion

17.00-17.15 Coffee

17.15-17.45 Screening of *Backwater*

17.45-18.15 Director Brendan McCallion in conversation with Helen Doherty (Institute for Art, Design + Technology)

19.15 Dinner

Day 2: Wednesday, 28 October 2020

9.30-10.30 **Panel 5: Methodologies** (Chair: Andrew King)

Julia Langbein (Trinity College Dublin)

'Theorizing a Visual Culture of Old Age: The Case of Neoimpressionism' (R: J Guimaraes)

Gemma Carney (Queen's University, Belfast)

'The Material Life Course' (R: R. Knoeff)

Ulla Kriebner (University of Graz)

'Literary gerontology: Understanding ageing bodies and identities through cultural representation' (R: D. O'Neill)

10.30-11.00 Respondents and discussion

11.00-11.15 Coffee

11.15-12.30

Panel 6: Practise I (Chair: Desmond O'Neill)

David G. Troyansky (Brooklyn College and Graduate Center, CUNY)

'J.R.'s 'Wrinkles of the City' project. Representing Global Old Age, 2008-2015' (R: A. Fuchs)

Hilary Moss (University of Limerick)

'The role of the arts in the lives of older people before, during and after a hospital stay: aesthetic neglect or enrichments?' (R: T. Byrne)

Katie Featherstone (Cardiff University)

'Wandering the Wards: Everyday hospital care and its consequences for people living with dementia' (R: S. Pickard)

Desmond J. Tobin (University College Dublin)

'Our Aging Skin – can we ever feel comfortable in it/ with it? (R: J Langbein)

12.30-13.00

Respondents and discussion

13.00-14.00

Lunch

14.00-15.00

Panel 7: Practise II (Chair: Gillian Pye)

Dana Walrath (University of Vermont)

'Between Alice and the Eagle: Dementia Journeys and the Final Breath' (R: M. Cosgrove)

Tara Byrne (Age & Opportunity)

'Die! Die! Old People Die!: subverting and celebrating older age through the arts (R: L. Shortt)

Desmond O'Neill (Trinity College Dublin)

'Cultural gerontology and medical humanities: opportunities for mutual learning' (R: J. Twigg)

15.00-15.30

Respondents and discussion

15.30-16.00

Framing Ageing: first insights and future workshop theme