

Webinar 1: Tuesday, 27 October 2020

15.15-17.30 GMT / 16.15-18.30 CET

PANEL 1 Ageing Bodies and Identity

Chair: Mary Cosgrove

Rina Knoeff (University of Groningen)
 Paul Higgs (University College London)
 Julia Twigg (University of Kent)

'Revisiting the centenarian cult: On the cultural significance of tales of exceptional old age' (R: **K. Walsh**)
 'The ageing body and the social imaginary of the fourth age' (R: **D. Walrath**)
 'Age, Dress and the Cultural Turn in Gerontology' (R: **D. Tobin**)

PANEL 2 Gender, Subjectivity and Agency

Chair: Hilary Moss

Andrew King (University of Surrey)
 Wendy Martin (Brunel)
 Susan Pickard (University of Liverpool)

'Coming far, getting somewhere? The current concerns and future challenges facing older LGBTB+ people' (R: **U. Kribernegg**)
 'Forever 'Becoming'? Negotiating Gendered and Ageing Embodiment in Everyday Life' (R: **Z. Jallo**)
 'Last Love' (R: **G. Pye**)

Webinar 2: Tuesday, 15 December 2020

15.15-17.30 GMT / 16.15-18.30 CET

PANEL 3 Narrating Gender and Ageing

Chair: Julia Langbein

Linda Shortt (University of Warwick)
 Anne Fuchs (UCD Humanities Institute)
 Mary Cosgrove (Trinity College Dublin)

'(Un)Fit Ageing: Hermann Kinder and the Ageing Male' (R: **K. Featherstone**)
 'The Inner Voice of Ageing Women: Elizabeth Strout's Olive Kitteridge and Olive, Again' (R: **D. Troyansky**)
 'The Meaning of Middle Age in Contemporary German Literature' (R: **G. Carney**)

PANEL 4 Memory and Feelings

Chair: Anne Fuchs

Aleida Assmann (University of Konstanz)
 Zainabu Jallo (University of Bern)
 Gillian Pye (University College Dublin)

'Wisdom: a new concept for gerontology' (R: **M. Cosgrove**)
 'Ageing in Diaspora' (R: **H. Doherty**)
 'Happiness as emotional experience and narrative process in literary accounts of old age' (R: **P. Higgs**)

Future Webinars - dates tbc

PANEL 5 Methodologies

Chair: Andrew King

Julia Langbein (Trinity College Dublin)
 Gemma Carney (Queen's University, Belfast)
 Ulla Kribernegg (University of Graz)

'Theorizing a Visual Culture of Old Age: The Case of Neoimpressionism' (R: **J Guimaraes**)
 'The Material Life Course' (R: **R. Knoeff**)
 'Literary gerontology: Understanding ageing bodies and identities through cultural representation' (R: **D. O'Neill**)

PANEL 6 Practice I

Chair: Desmond O'Neill

David G. Troyansky (Brooklyn College and Graduate Center, CUNY)
 Hilary Moss (University of Limerick)
 Katie Featherstone (Cardiff University)
 Desmond J. Tobin (University College Dublin)

'J.R.'s 'Wrinkles of the City' project. Representing Global Old Age, 2008-2015' (R: **A. Fuchs**)
 'The role of the arts in the lives of older people before, during and after a hospital stay: aesthetic neglect or enrichments?' (R: **T. Byrne**)
 'Wandering the Wards: Everyday hospital care and its consequences for people living with dementia' (R: **S. Pickard**)
 'Our Aging Skin – can we ever feel comfortable in it/ with it?' (R: **J Langbein**)

PANEL 7 Practice II

Chair: Gillian Pye

Dana Walrath (University of Vermont)
 Tara Byrne (Age & Opportunity)
 Desmond O'Neill (Trinity College Dublin)

'Between Alice and the Eagle: Dementia Journeys and the Final Breath' (R: **M. Cosgrove**)
 'Die! Die! Old People Die!: subverting and celebrating older age through the arts' (R: **L. Shortt**)
 'Cultural gerontology and medical humanities: opportunities for mutual learning' (R: **J. Twigg**)