

**Webinar 1: Tuesday, 27 October 2020**

15.15-17.30 GMT / 16.15-18.30 CET

**PANEL 1 Ageing Bodies and Identity**

**Chair: Mary Cosgrove**

**Rina Knoeff** (University of Groningen)  
**Paul Higgs** (University College London)  
**Julia Twigg** (University of Kent)

‘Revisiting the centenarian cult: On the cultural significance of tales of exceptional old age’ (R: **K. Walsh**)  
‘The ageing body and the social imaginary of the fourth age’ (R: **D. Walrath**)  
‘Age, Dress and the Cultural Turn in Gerontology’ (R: **D. Tobin**)

**PANEL 2 Gender, Subjectivity and Agency**

**Chair: Hilary Moss**

**Andrew King** (University of Surrey)  
**João Paulo Guimarães** (University College Dublin)  
**Susan Pickard** (University of Liverpool)

‘Coming far, getting somewhere? The current concerns and future challenges facing older LGBT+ people’ (R: **U. Kribernegg**)  
‘Ron Sillman’s Universe: Aging, Epic Poetry and Everyday Life’ (R: **Z. Jallo**)  
‘Last Love’ (R: **G. Pye**)

**Webinar 2: Tuesday, 15 December 2020**

15.15-17.30 GMT / 16.15-18.30 CET

**PANEL 3 Narrating Gender and Ageing**

**Chair: Julia Langbein**

**Linda Shortt** (University of Warwick)  
**Anne Fuchs** (UCD Humanities Institute)  
**Mary Cosgrove** (Trinity College Dublin)

‘(Un)Fit Ageing: Hermann Kinder and the Ageing Male’ (R: **K. Featherstone**)  
‘The Inner Voice of Ageing Women: Elizabeth Strout’s Olive Kitteridge and Olive, Again’ (R: **D. Troyansky**)  
‘The Meaning of Middle Age in Contemporary German Literature’ (R: **G. Carney**)

**PANEL 4 Memory and Feelings**

**Chair: Anne Fuchs**

**Aleida Assmann** (University of Konstanz)  
**Zainabu Jallo** (University of Bern)  
**Gillian Pye** (University College Dublin)

‘Wisdom: a new concept for gerontology’ (R: **M. Cosgrove**)  
‘Ageing in Diaspora’ (R: **H. Doherty**)  
‘Happiness as emotional experience and narrative process in literary accounts of old age’ (R: **P. Higgs**)

**Future Webinars - dates tbc**

**PANEL 5 Methodologies**

**Chair: Andrew King**

**Julia Langbein** (Trinity College Dublin)  
**Gemma Carney** (Queen’s University, Belfast)  
**Ulla Kribernegg** (University of Graz)

‘Theorizing a Visual Culture of Old Age: The Case of Neoimpressionism’ (R: **J. Guimaraes**)  
‘The Material Life Course’ (R: **R. Knoeff**)  
‘Literary gerontology: Understanding ageing bodies and identities through cultural representation’ (R: **D. O’Neill**)

**PANEL 6 Practice I**

**Chair: Desmond O’Neill**

**David G. Troyansky** (Brooklyn College and Graduate Center, CUNY)  
**Hilary Moss** (University of Limerick)  
**Katie Featherstone** (Cardiff University)  
**Desmond J. Tobin** (University College Dublin)

‘J.R.’s ‘Wrinkles of the City’ project. Representing Global Old Age, 2008-2015’ (R: **A. Fuchs**)  
‘The role of the arts in the lives of older people before, during and after a hospital stay: aesthetic neglect or enrichments?’ (R: **T. Byrne**)  
‘Wandering the Wards: Everyday hospital care and its consequences for people living with dementia’ (R: **S. Pickard**)  
‘Our Aging Skin – can we ever feel comfortable in it/ with it?’ (R: **J. Langbein**)

**PANEL 7 Practice II**

**Chair: Gillian Pye**

**Dana Walrath** (University of Vermont)  
**Tara Byrne** (Age & Opportunity)  
**Desmond O’Neill** (Trinity College Dublin)

‘Between Alice and the Eagle: Dementia Journeys and the Final Breath’ (R: **M. Cosgrove**)  
‘Die! Die! Old People Die!: subverting and celebrating older age through the arts’ (R: **L. Shortt**)  
‘Cultural gerontology and medical humanities: opportunities for mutual learning’ (R: **J. Twigg**)