

(Un)fit Aging:

Hermann Kinder and the Aging Male

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Select publications on aging

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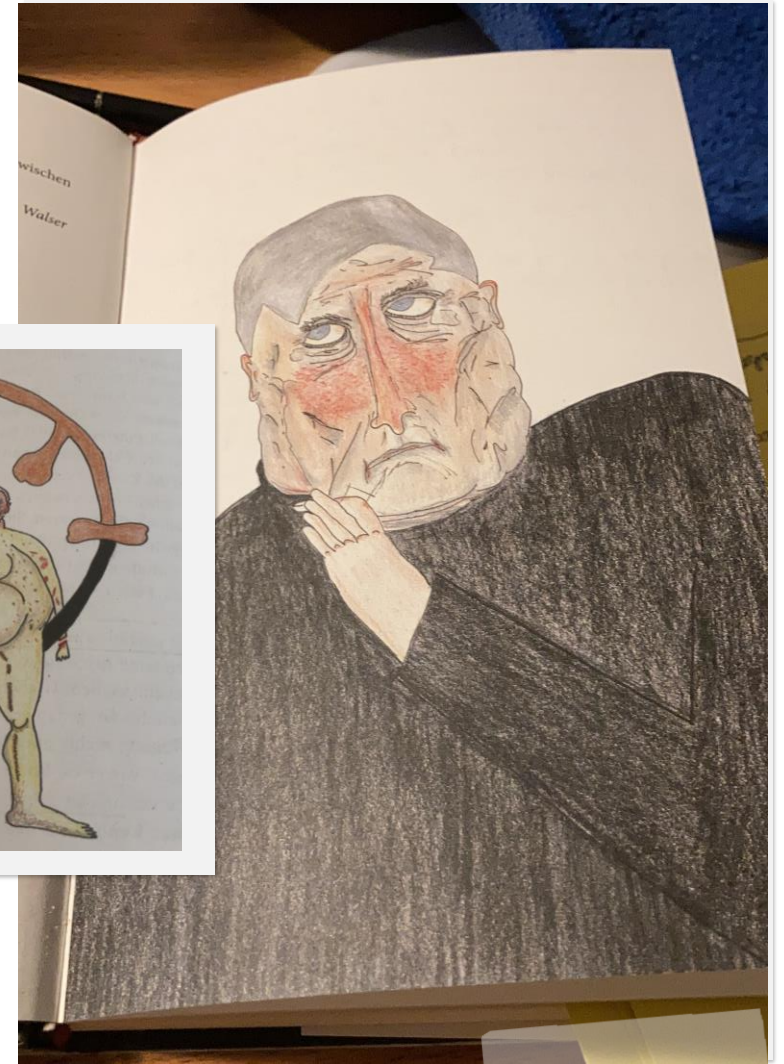
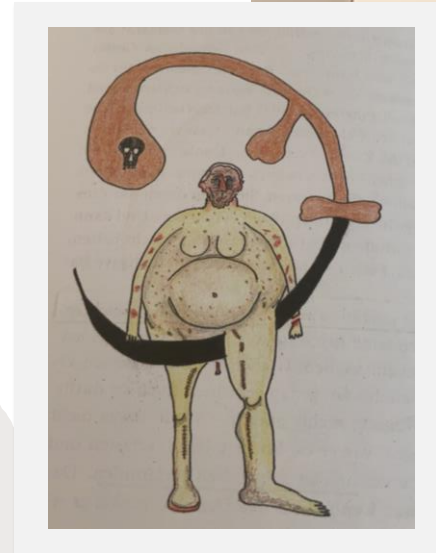


August Schmiemann's "Sensenmann" in Melaten Cemetery

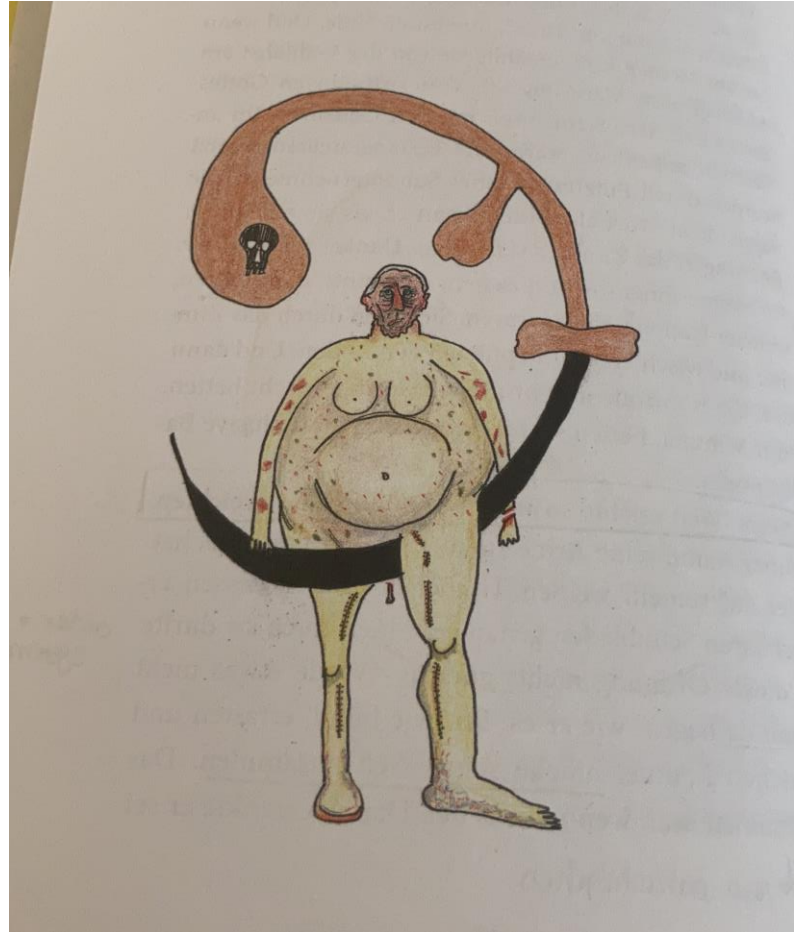
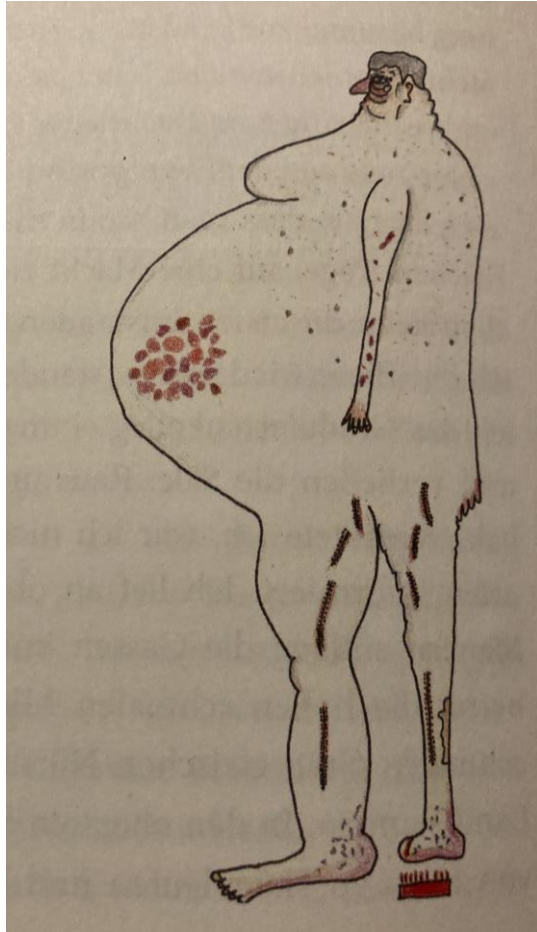
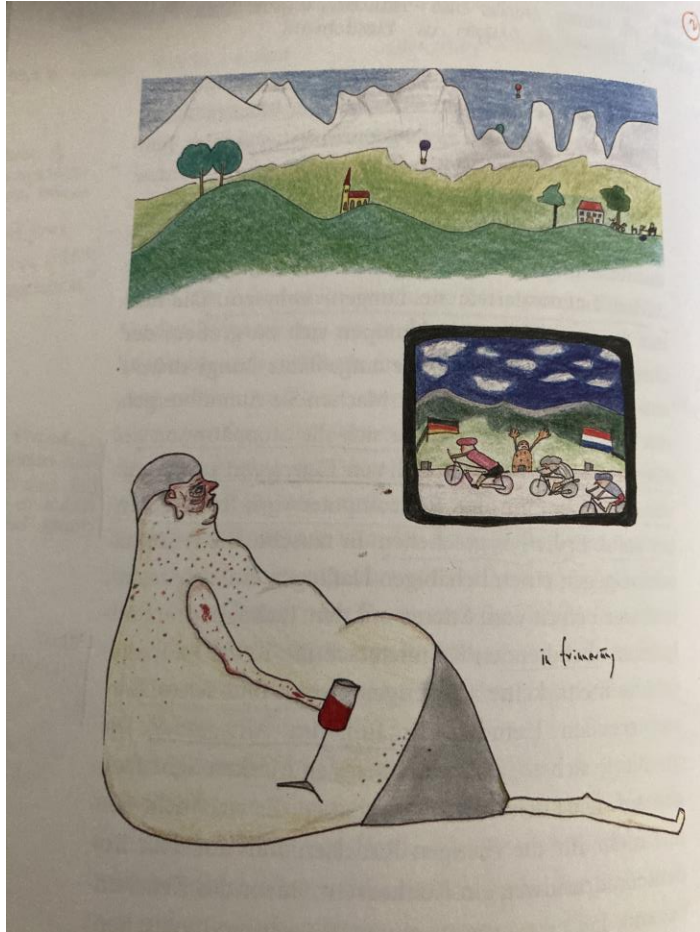
- \* Works re-frame the process of aging through what it means to be mortal
- \* Concentrate on illness, decline & anxiety around death
- \* Fail to live up to expectations of "successful aging" (Rowe & Kahn)
- \* Make space for *alternative* narratives of aging (those sidelined by "successful aging" discourse)

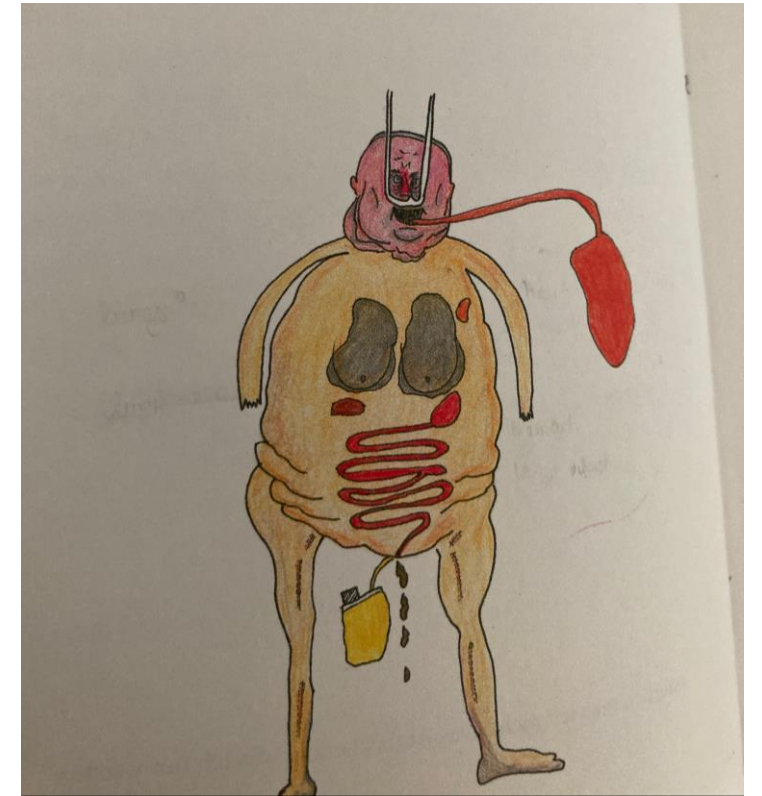
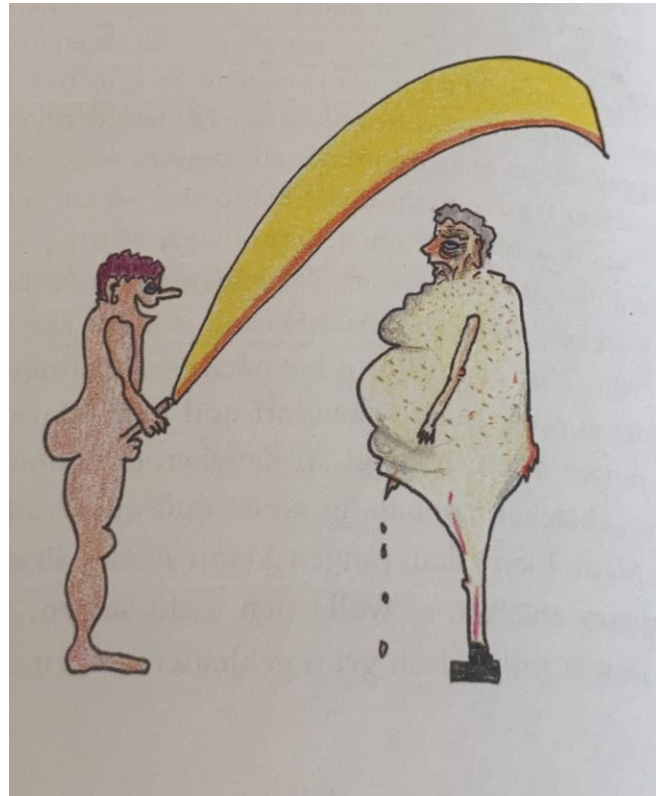
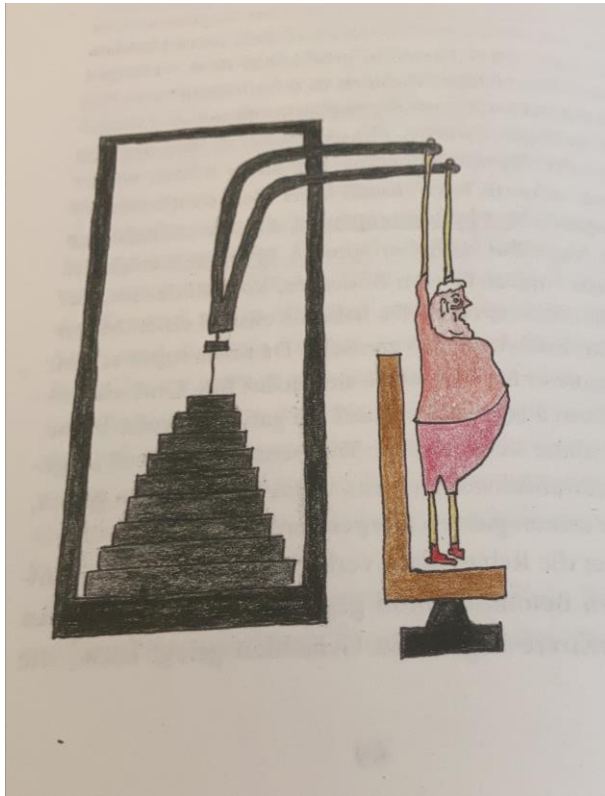
# The Way of All Flesh

- An illness story which outlines the dissolution of disciplined body-self and what it means to be living towards death
- Slow and painful decline in capabilities and functionality which K. is aware of
- Multilayered narrative through interplay between text and drawings



# Body Awareness





# Body Work

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